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## NOTES

**Minutes of the Tenth Annual Meeting of the College Art Association of America, Corcoran Gallery of Art, Washington, D. C., Thursday, Friday, Saturday, March 24, 25, 26, 1921.**

On the approval of the Auditing Committee the following annual report of the Secretary-Treasurer was accepted:

The Secretary-Treasurer reported at the last meeting a balance of \$117.42. The income from all sources during the year has been \$899.70. The expenses during the year have been \$1013.41. That leaves a balance on hand of \$3.71. The considerable increase in income and expenditure is largely due to the funds from life memberships, which have been received and invested temporarily in Liberty Bonds, and thus figure both as receipts and disbursements.

The Committee on Membership reported that about two hundred and fifty letters were sent out individually to libraries during the year, with good results, and that a number of individual members had been added through the medium of friends.

The Committee on Reproductions for the College Museum and Art Gallery reported its intention of taking up its work with added contributors now that international conditions permitted.

The Committee on Books for the College Art Library reported the completion of its work with the list published in *The Art Bulletin*, vol. III, no. 1.

The Committee on Investigation of Art Education in American Colleges and Universities reported its previous attempts and present prospects of getting funds adequate to accomplish its work.

The Committee on Publications reported the continued success of *The Art Bulletin*.

The Committee on Research Work and Graduate Teaching in Art reported postponement of its activity

owing to the travels of its members in Europe during part of the year.

The Committee on Publicity presented the following report:

The work of the Publicity Committee in the past year has been confined to two attempts at purveying information to that portion of the public interested in art.

Upon the appointment of the present chairman of the Publicity Committee—accepted under protest—reports of the 1920 meeting in Cleveland were furnished to all of the art periodicals of the country, some of which used them in condensed form.

Upon the decision to hold the 1921 meeting in Washington, announcement of that fact was again furnished these same periodicals, practically all of which gave some space to it. A later announcement containing something of the program to be presented was, so far as we are able to ascertain, greatly condensed, when used at all.

Dr. Mitchell Carroll very kindly agreed to take charge of the publicity in Washington, and leaving it in his competent hands we feel that it will be up to the highest expectations of the officers and members of the association.

For much information and assistance, the committee desires to express its thanks to Dr. David M. Robinson, without whose coöperation even these small accomplishments would have been impossible.

In presenting this report we feel that two recommendations should be made if it be not deemed presumptuous.

FIRST—We recommend that at the meeting in Washington a definite publicity policy be established by the Board of Directors.

SECOND—We recommend that some one more closely in touch with the work of the organization, and in more constant communication with its officers, be appointed to the chairmanship of the committee, and we can think of no one more fitted for this work than Mrs. Fern Rusk Shapley.

It was voted that a committee be appointed to take up the matter of coöperation with the American Federation of Arts.

It was voted that a committee be appointed to take up the matter of a general conference on all the arts.

It was voted that the tenure of committees in the College Art Association of America be made as long as three years when practicable.

It was voted that the question of increasing dues be referred to the President and Secretary with power to act.

It was voted that the question of the time and place of the next meeting be referred to the Committee on Time and Place with power to act.

It was voted to adopt a resolution presented by the Committee on Resolutions thanking all those whose efforts had made the tenth annual meeting a success.

A telegram of greetings from the Eastern Arts Association in convention at Baltimore was received and the Secretary was instructed to return the greetings of the College Art Association of America.

The President requested to have on record his resignation effective after one year.

The following report of the Committee on Nominations was unanimously adopted:

President .....	David M. Robinson,
Vice-President .....	Paul J. Sachs,
Secretary-Treasurer ....	John Shapley,
Directors ..	Alfred V. Churchill,
	Ellsworth Woodward.